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## Digital Audio Production - Orange

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The production version of the 3M Digital Mastering System was used in 1979 to record the first all-digital rock album, Ry Cooder's "Bop Till You Drop," made at Warner Brothers Studio in California. The first consumer-oriented PCM format used consumer video tape formats (Beta and VHS) as the storage medium.

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## Mastering (audio) - Wikipedia

Mastering Mastering is the final step of audio post-production. The purpose of mastering is to balance sonic elements of a stereo mix and optimize playback across all systems and media formats. Traditionally, mastering is done using tools like equalization, compression, limiting and stereo enhancement.

## Mastering digital audio production : the professional ...

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some format. The Transfer Process. The transfer process, for mastering audio,... Setting The Song Order. Many mastering engineers will import songs in the order in which they ...

## Mastering Digital Audio Production - O'Reilly Media

Questions about mastering music seem to come up all the time on the Unquantized the Podcast. In this tutorial we will give you an easy step-by-step guide to the mastering process. SOUNDORACLE ...

## Digital Audio Tape - Wikipedia

Initiatives like 'Mastered for iTunes' have introduced a process whereby the mastering engineer delivers audio in a format that avoids inter-sample peak issues by increasing the headroom (space between the loudest peak of the music and 0dBFS). iTunes converts the final master to a lossy 'AAC' format.

## Mastering: A Step-by-Step Tutorial

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- Specialized mastering equipment will almost always give you better results than what comes with your DAW (Digital Audio Work station). Audio processing tools designed for mastering will likely sound clearer and introduce less artifacts than a free or a bundled plug in.

## Mastering Your Own Music - Inner Portal Studio

Mastering, a form of audio post production, is the process of preparing and transferring recorded audio from a source containing the final mix to a data storage device, the source from which all copies will be produced. In recent years digital masters have become usual, although analog masters—such as audio tapes—are still being used by the manufacturing industry, particularly by a few engineers who specialize in analog mastering. Mastering requires critical listening; however, software ...

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Mastering Digital Audio Production This comprehensive guide shows you how to integrate a variety of production tools for the Mac OS X platform into all stages of audio production so that you can create and produce music.

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A similar method is also utilised with digital audio workstations (DAWs), where separate groups of audio tracks may be digitally processed and manipulated through discrete chains of plugins. Stem-mastering is a technique derived from stem mixing. Just as in stem-mixing, the individual audio tracks are grouped together, to allow for independent control and signal processing of each stem, and can be manipulated independently from each other.

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## Stem mixing and mastering - Wikipedia

The Digital Audio Production program uses both classroom instruction of software, audio principles, audio techniques and hands on practical projects and labs. Students work on various audio projects including voice-overs, podcasts, songs, sound tracks, live sound reinforcement, sound reinforcement systems and mixing and mastering.

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